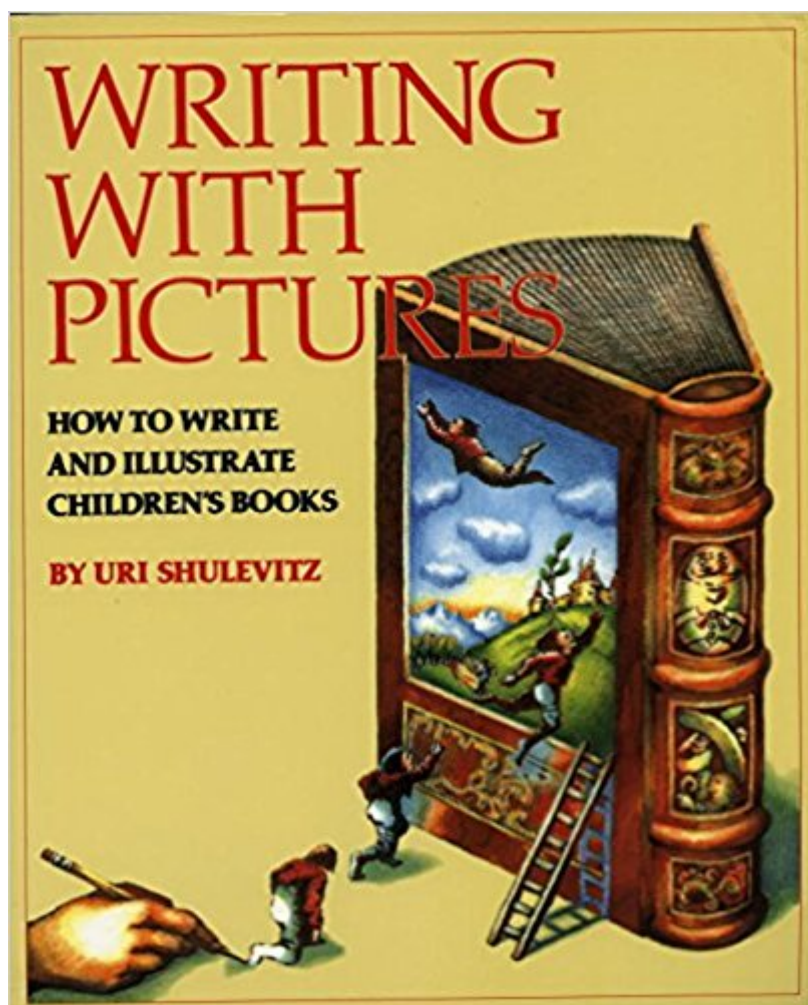


The book was found

Writing With Pictures: How To Write And Illustrate Children's Books



Synopsis

Writing with Pictures is a step-by-step guide to creating children's books. It offers advice covering a book's preliminary stages through publication, and describes how to tell a story visually, develop settings, and draw characters.

Book Information

Paperback: 272 pages

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Average Customer Review: 4.4 out of 5 stars 77 customer reviews

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Customer Reviews

Shulevitz, a well-established children's author and illustrator, uses discussion and more than 600 illustrations to convey principles he follows in his work. He covers story writing briefly, but gives most of his attention to the drawing of illustrations. Shulevitz makes his points slowly and completely and starts at a very basic level. He covers technical questions of how actually to proceed in developing ideas into books, as well as aesthetic and ethical issues. While Shulevitz's frequent use of his own work as a model of excellence and his unabashed presentation of his own point of view limit the range of styles and approaches presented, the book will still be useful as a starting point for aspiring children's authors. Kathryn W. Finkelstein, formerly with Georgia Inst. of Technology Lib., Atlanta
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To create a good picture book or story book, you must understand how the two differ in concept. A story book tells a story with words. Although the pictures amplify it, the story can be understood without them. The pictures have an auxiliary role, because the words themselves contain images. In

contrast, a true picture book tells a story mainly or entirely with pictures.

I am learning so much from this book. Its published through Watson Guptil. Always enjoyed their artbooks. I wanted to understand the whole process of writing & illustrating for children. Uri does a fantastic job of showing you each of the steps to creating art that reaches where kids live but isn't limiting in scope. He combines the idea of creating each page to carry your idea and vision forward as well as helping you to craft your pages so your reader looks forward to turning those pages too.

After reading the reviews for this book I purchased a copy thinking that it looked promising. But I was disappointed with some of the content. Although there is some good information some of the material is very dated. The book was written before the digital era. Some of it is still relevant like chapter 6 storyboard and book dummy and chapter 12 picture space and composition. But other chapters are outdated like chapter 16 color presepation and the chapter on visual references. Overall I felt it was too dated to be of much use and wished I had purchased something more relevant to the type of children's books being written today.

It was 'okay' but not what I expected. Just from looking at the cover, you expect to see a lot of color 'inside'. While black and white sketches are needed to demonstrate the ins and outs of techniques used, it would have been nice to see the end result, colorized. I probably wouldn't recommend it, but honestly my feelings about the book are based more on what my expectations were than content. Someone else might feel as misled as I did.

This is a text book for some college courses teaching picture book writing and illustrating. There is a lot of good information. Although I'm not inspired by the images, I do understand the lessons in the book and have learned something from it.

A detailed and highly comprehensive coverage of the stages and design elements required for picture book writers/illustrators working towards a finished product - for both beginners and professionals. Perhaps a bit dated for those involved in computer art, but helpful information and strategies regarding preparation for publication. Perhaps a follow-up How -To, focusing on more contemporary technical procedures, would be useful.

Really good resourceful book. A lot of examples and really practical points. Good book to have as a

professional illustrator

I found this book to go far beyond what I expected. It covers the author's creative processes, step by step. Shulevitz details the most basic of ingredients of his visualizations and illustrates how he develops them into his finished creations. I have authored several books, and now am beginning to feel that I might try to illustrate them.

Great!!

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